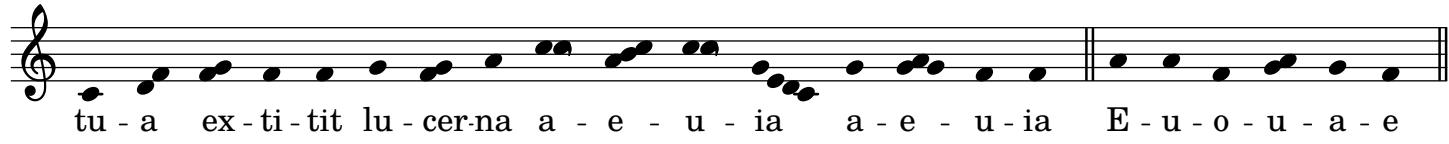
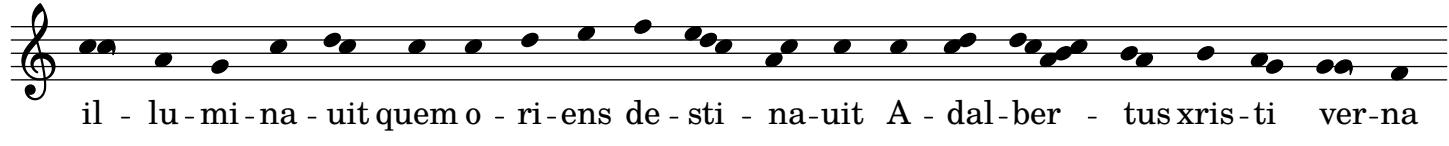


S. Adalberti, episcopi et martyris

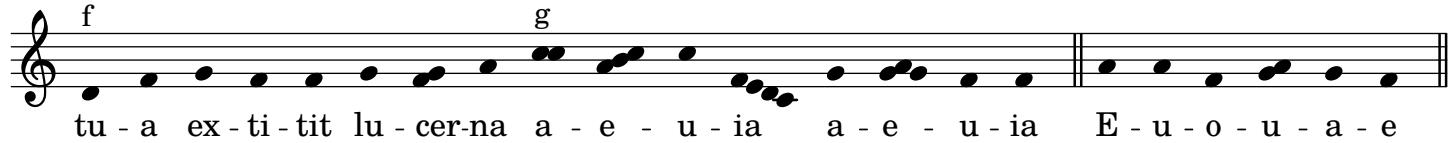
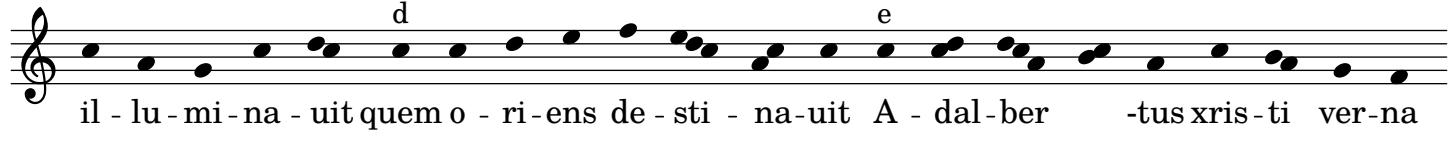
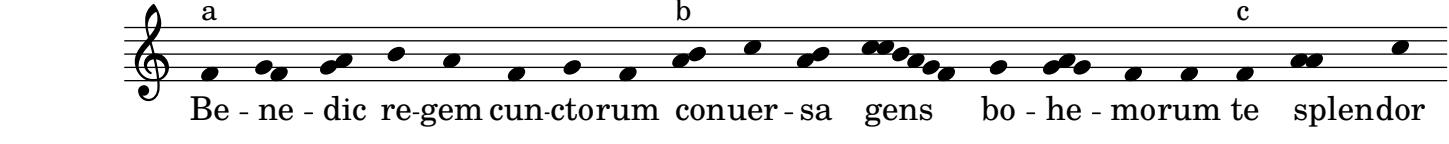
cbre 310r; nic 264v; kol1 280r; hr4 197r; khg 116r; pint 27r; prosch 460

in i. vespereis

cbre 310r



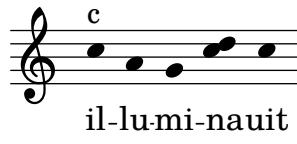
kol1 280r, pint 27r
c



khg 116r



khg 116r



khg 116r

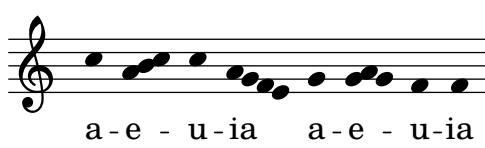
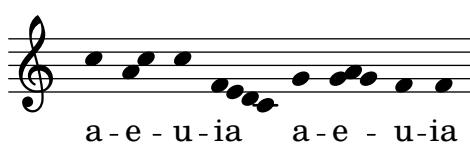
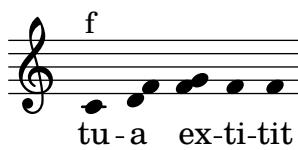
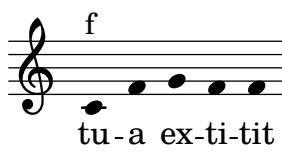


nic 264v



hr4 197r; khg 116r

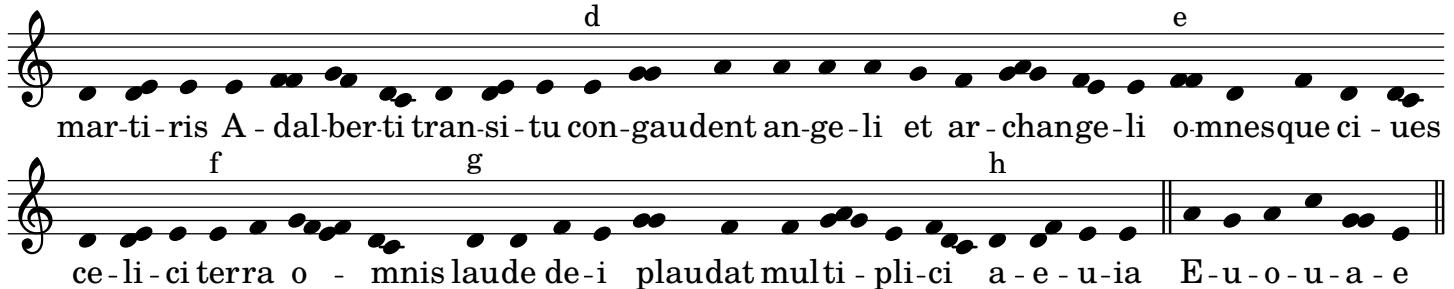
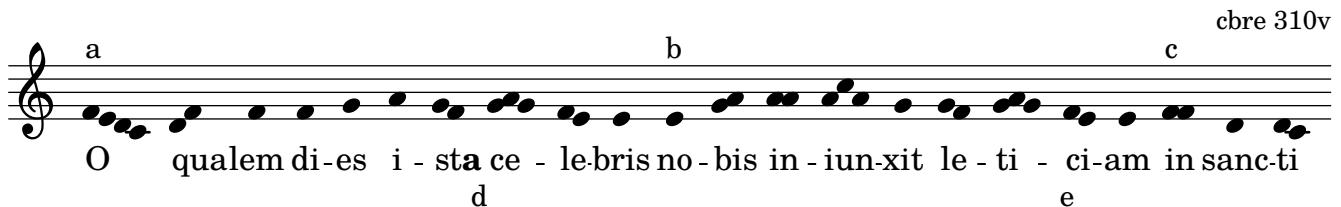




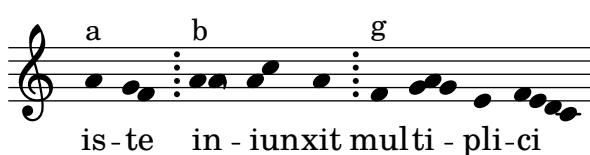
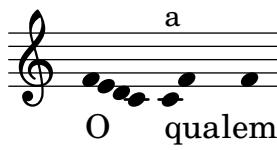
hr4 197r

hr4 197r

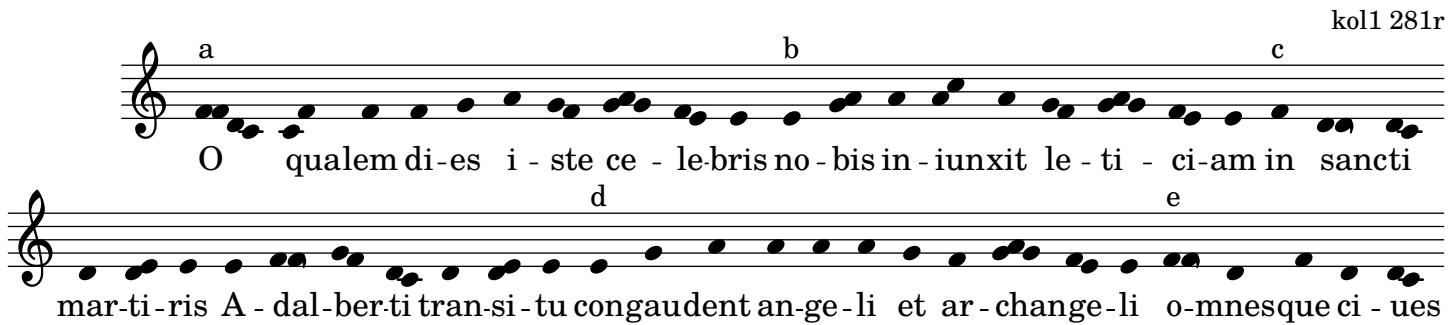
khg 116r



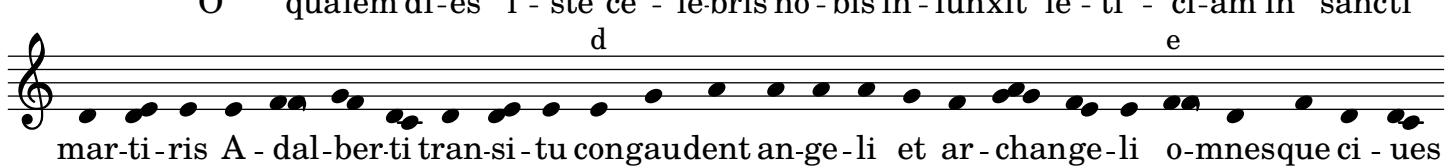
nic 265r, pint 27r; khg 116r



nic 265r



kol1 281r



f g h

ce-li-ci terra o - mnis laude de-i plaudat multi - pli-ci a - e - u-ia E-u-o-u-a - e

hr4 197v

a

i-sta

b

in-iunxit le-ti - ci-am

c

a-dal-ber-ti

ad matutinum

Hoc invitatorium in breviariis ecclesiae pragensis typis impressis atque manu scriptis (etiam cbre310) non invenitur, sed invitatorium de communi martyrum tempore paschali Alleluia. Regem martyrum praescribitur.

kol1 281v

Ho-di-e e - xultandum no-bis est so - ci - i di - lec-ty mar-ti-rys A-dal-ber-ty

so - len - ni - is Ue - ni - te a - do - re-mus do - mi - num a - e - u - ia Ue - ni - te

nic 265v

solempnibus do - mi-num

in (solo) nocturno

kol1 281v

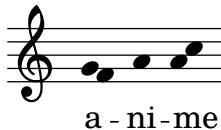
Dvm vir de-i sciret appropinquare diem soluci-o-nis a - nime su-e dixit di-sci-pu-lis

suis quid me li-us quam pro dulcissimo ihesu dul-cem vi-tam funde-re a - e - u-ia B.tus vir

cbre 310v; hr4 197v

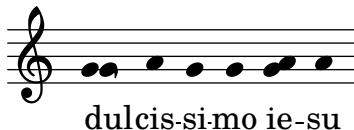
Cum

Cum



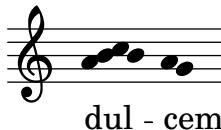
a - ni - me

cbre 310v



dulcis-si-mo ie-su

cbre 310v; hr4 197v; khg 116v



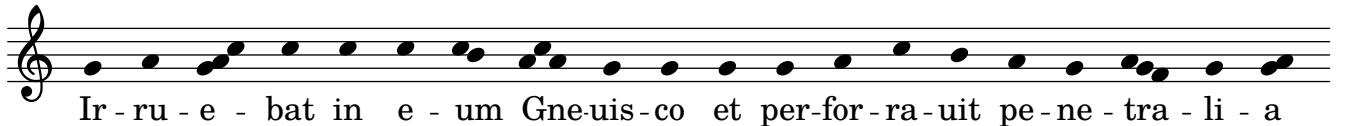
dul - cem

khw 116v



vi-tam

kol1 282r

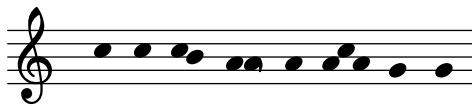


Ir - ru - e - bat in e - um Gneuis-co et per-for - ra - uit pe - ne - tra - li - a



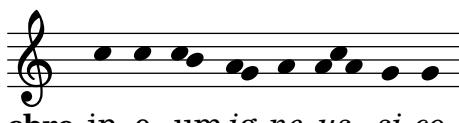
cor - dis sanc-ty mar - ti - ris A - dal - ber - ti a - e - u - ia Qua - re fre.

cbre 310v; nic 266r



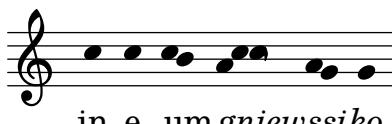
cbre in e - um ig - ne - us sic - co ssicho

khw 116v



cbre in e - um ig - ne - us si - co

hr4 197v



in e - um gniewssiko

cbre 310v



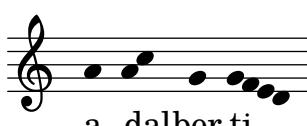
pene-tral - ia

khw 116v



cor - dis

hr4 197v; khg 116v



a - dalber - ti

Ip se ve-ro ad se-nem in se ir-ru-entem quod vis pa-ter a-it aut cur manus inno-centi
sanguine pol-lu - is atque cruen-ta-tas sponte dy-a - bo-lo red-dis a - e - u-ia D.ne q.d

cbre 310v; khg 116v

ir - ru-en-tem *quid vis*

cbre 310v

sangui-ne

nic 266r

a - e - u-ia

kol1 282v

a Attolle - re tu - as ni - timur Adalberte sancte vir-tu - tes quali - ta - te
b lon-ge ti - bi dis-si - mi - les At tu pa - stor e - gre - gi - e nos te pre-camur
c f g
tan-tum modo no-stram con-si-de - rans fra-gi - li - ta - tem in-fectam vi - ci-is
d h i
di-lu-e pre - cum ac - ti - o - ne a-e - u - ia Lauda-re te
e j k l m
con-a-mur vo-cibus contrari - i mori - bus predi-care sermone dissimiles o-pe - re te quippe
n o p
fe-lix glo-ri - fi-cat palma nos contra in-fe-lix ac-cusat con - sci - en-ci - a At

cbre 311r; khg 117r

b
a - dalber-te

b

a - dalberte

c

quali - ta - te

c

dissi - mi - les

e

te

e

pre-ca-mur

e

tantum - modo

e

tan-tum - modo

tan-tum - mo - do

g

di - lu - e

g

di - lu - e

g

pre - cum

i

al - le - lu - ia co-na-mur

cbre 311r

cbre 311r; nic 266r; khg 117r

nic 266r; khg 117r

khg 117r

cbre 311r

khg 117r

nic 266v

cbre 311r

nic 266v; khg 117r

nic 266v

cbre 311r

A single-line musical staff in G clef. It consists of six short black dots followed by a vertical bar line. The letter 'j' is positioned above the staff.

contrari - i

cbre 311r

A single-line musical staff in G clef. It consists of six short black dots followed by a vertical bar line. The letter 'k' is positioned above the staff.

pre-di-ca-re

khg 117v

A single-line musical staff in G clef. It consists of six short black dots followed by a vertical bar line. The letter 'l' is positioned above the staff.

o - pe - re

nic 266v

A single-line musical staff in G clef. It consists of six short black dots followed by a vertical bar line. The letters 'm' and 'n' are positioned above the staff.

quippe fe-lix glo-ri-fi-cat

nic 266v

A single-line musical staff in G clef. It consists of three short black dots followed by a vertical bar line. The letter 'n' is positioned above the staff.

palma

khg 117v

A single-line musical staff in G clef. It consists of three short black dots followed by a vertical bar line. The letter 'n' is positioned above the staff.

palma

nic 266v

A single-line musical staff in G clef. It consists of six short black dots followed by a vertical bar line. The letter 'o' is positioned above the staff.

noc contra in-fe-lix

cbre 311r

A single-line musical staff in G clef. It consists of eight short black dots followed by a vertical bar line. The letter 'p' is positioned above the staff.

con - sci - en-ci - a

nic 266v

A single-line musical staff in G clef. It consists of eight short black dots followed by a vertical bar line. The letter 'p' is positioned above the staff.

con - sci - en-ci - a

khg 117v

A single-line musical staff in G clef. It consists of eight short black dots followed by a vertical bar line. The letter 'p' is positioned above the staff.

con - sci - en-ci - a

In **kol1** et **nic** tantum duo responsoria ponuntur in matutino et tertium responsum O presul ponitur in primis vesperis. Ex eo, quod secundo responsorio doxologia subiungitur, ut mos est pro ultimo responsorio cuiusque nocturni, deducimus, responsorum O presul hic in matutino non esse canendum (ut in breviariis pragensibus praescribitur), sed post tertia lectione sine responsorio Te Deum subsequere. Sed contra est quod **cbre**, omnes tres responsoria in matutino habens, secundo responsorio doxologiam tamen subiungitur.

A three-line musical staff in G clef. It consists of three groups of short black dots, each followed by a vertical bar line. The letters 'a', 'b', and 'c' are positioned above the first, second, and third groups respectively.

Al-me pre - sul et be - a - te de - i mar - tir A-dal - ber - te con - fer

kol1 283r

o - pem pe-ten - ti-bus tu - is sanctis preci-bus ma-la pel - le bo-na pos - ce Presta
 pa - cis in - cre-men - tum sa-ne vi - te pre-mium a - e u -
 ia Ut sub tu - o protec-ti patro-ci - ni-o glori - emur in lau - de de - i per - pe-tu - o
 Pre Glo-ri - a pa-tri et fi - li - o et spi - ri - tu - i san - cto Presta

cbre 311v

A musical staff with a treble clef. The first note is a short vertical line with a small circle at its top. The second note is a short vertical line with a small circle at its bottom. The third note is a short vertical line with a small circle at its top. The fourth note is a short vertical line with a small circle at its bottom. The fifth note is a short vertical line with a small circle at its top. Below the staff, the lyrics "be - a - te" are written in a cursive font.

cbre 311v; nic 266v; khg 117v

A musical staff with a treble clef. A note is positioned on the second line, and a dot is positioned on the third line. The word "ma-la" is written below the staff.

khg 117v

cbre 311v

Musical notation for the lyrics "pa - cis fi - li - o et spiri - tu - i sanc - to". The notation consists of a treble clef staff with six measures. Measure 1: "pa" (two eighth notes), " - " (rest), "cis" (two eighth notes). Measure 2: "fi" (two eighth notes), " - " (rest), "li" (two eighth notes). Measure 3: " - " (rest), "o" (one eighth note), "et" (one eighth note). Measure 4: "spiri" (two eighth notes), "tu" (two eighth notes), " - " (rest). Measure 5: "i" (one eighth note), "sanc" (two eighth notes), " - " (rest). Measure 6: "to" (one eighth note).

pint 27v

A musical score for a vocal part. The music is written on a single staff using a treble clef. There are two slurs: one starting on the second note and ending on the fifth note, labeled 'j'; and another starting on the eighth note and ending on the eleventh note, labeled 'k'. The lyrics 'Filli o et Spiriti' are written below the staff, corresponding to the notes.

kol1 280v

iun - gi a - e - u - ia f Preci - bus er - go tu - is a - des-to ca - la - mi - ta - tibus qui - bus
 graua - mur Et fac g Glori - a patri et fi - li - o et spi - ri - tu - i san - cto Et
 cbre 311v; khg 118r

a - dal - berte a a - dal - berte a nic 265r
 bo - he - mo - rum b bo - he - mo - rum cbre 311v
 pa - tro - ne b glo - ri - o - sis - si - me khg 118r
 glo - ri - o - sis - si - me b cbre 311v
 vir - tu - te c cbre 311v; nic 265r; khg 118r
 no - stras d cbre 311v; nic 265r
 co - - ram te

d

co - ram te

cbre 311v

d

fu - sas

nic 265r; kkg 118r

d

fu - sas

nic 265r

e

e - ter-na - li cho - - - ro

cbre 311v

e

iun - gi

nic 265r; kkg 118r

e

a - e - u - ia

pint 27r

f

Preci - bus

khg 118r

f

Preci - bus

cbre 311v

f

ad-es - to

khg 118r

g

Glori - a patri

cbre 311v

g

et fi - li - o

nic 265r; pint 27r; kkg 118v

g

et fi - li - o

g
et spiri - tu - i

khg 118v

g
et spiri - tu - i

ad laudes

kol1 283v; nic 267r

Hic martir sanctus bo - he-morum ger - mi - ne na-tus sed in me - li - us

na - ta - le tri-umpho ce - les - ti pur-ga - tus a - e - u - ia E - u - o - u - a - e

pint 27v; khg 118v

Bo-hemorum

cbre 312r

sed

cbre 312r

in me-li-us

khg 118v

in meli-us

khg 118v

purga-tus

kol1 284r; nic 267r; pint 27v

Qui qui-dem vic - tor xri - sti se - met tra - di - dit de - o et
lu - cra - tus est in e - o a - e - u - ia E - u - o - u - a - e

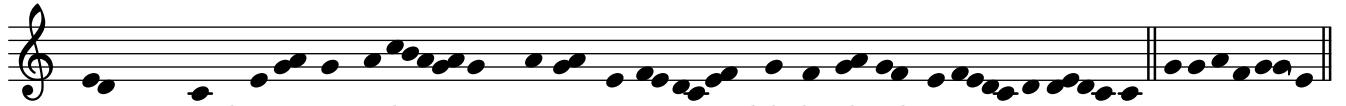
cbre 312r

vic-tor



est in e-o

kol1 284r



Nam quod accepit talen-tum Domino suo reddidit duplicatum a-e - uia Eu-ou-a-e

nic 267v



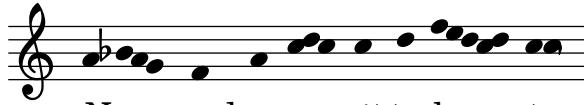
Nam quod accepit talentum domino su-o reddidit duplicatum a-e - uia Eu-ou-a-e

khg 118v



ac-ce-pit ta-len-tum

pint 27v



Nam quod ac-ce-pit ta-len - tum

khg 118v



su - o

khg 118v



al-le-lu-ia

Textus alleluia in cbre deest, sed valde certum est hoc tantum scribae errorem esse.

cbre 312r

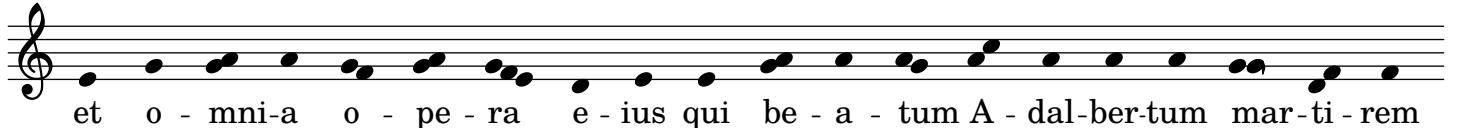


ta-len-tum do-mino su-o al-le-lu-ia

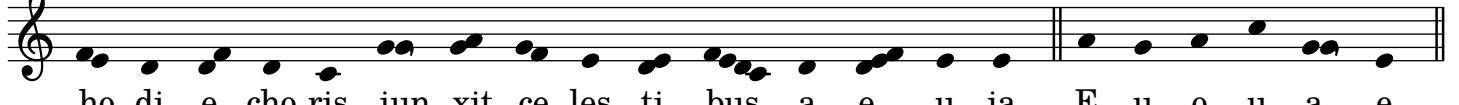
kol1 284r



Fontes et o - mnia que mo - uentur in a-quis be - ne-di-ci - te do - mi - no



et o - mni-a o - pe - ra e - ius qui be - a - tum A - dal-ber-tum mar-ti - rem



ho-di - e cho-ris iun -xit ce - les - ti - bus a - e - u - ia E - u - o - u - a - e

nic 267v



do-mino be-a - tum A - dalbertum

?

Fon-tes et o - mnia que mo - uentur in a-quis be - ne-di-ci - te do - mi - no

?

et o - mni-a o - pe-ra e - ius qui be - a - tum A - dal - bertum mar - ti - rem

ho-di - e cho-ris iun - xit ce - les - ti - bus a - e - u - ia E - u - o - u - a - e

kol1 284v; pint 27v

a

b

c

Lau - da-te do - mi - num in ce - lis o - mnes ce - lo - rum vir - tu - tes qui vo - bis ad - iun -

d

e

f

xit so - ci - um de bo - he - mi - a natum professi - o - ne monachum promoci - o - ne e - pi - scopum

g

h

i

j

ro - me e - xu - lem sed prussi - e mar - ti - rem ex - tensis brachi - is ex - spirantem de - um

k

con fes - sum per va - ri - a ge - ne - ra tor - mento - rum a - e - u - ia Euo - u - ae

cbre 312r; khg 119r

A single-line musical staff in G clef. It consists of six notes: a short note followed by a longer note, then another short note, a longer note, a short note, and a final longer note.

do-mi-num

nic 267v

A single-line musical staff in G clef. It consists of five notes: a short note followed by a longer note, then another short note, a longer note, and a final shorter note.

do-mi-num

khg 119r

A single-line musical staff in G clef. It consists of four notes: a short note followed by a longer note, then another short note, and a final longer note.

de celis

cbre 312r

A single-line musical staff in G clef. It consists of five notes: a short note followed by a longer note, then another short note, a longer note, and a final shorter note.

ce-lorum

nic 267v; khg 119r

A single-line musical staff in G clef. It consists of four notes: a short note followed by a longer note, then another short note, and a final longer note.

vir-tutes

cbre 312r

c
qui uo-bis

nic 267v; khg 119r

c
qui uo-bis

cbre 312r; khg 119r

d
de bo-he-mi-a

khg 119r

f
promo-ci-o - ne

cbre 312r

h
sed pru-zि - e

khg 119r

h
sed pru-sy - e

cbre 312r

i
bra-chiis

cbre 312r; nic 267v; khg 119r

j
de-um

cbre 312r; nic 267v; khg 119r

k
per va-ri - a

kol1 285r

Glo - ri - a xri-sto do-mi-no qui be-atum Adal-bertum e - pi - scopum su-e passi - o-nis

tes-tem fe - cit de cuius meri-tis et mi-ra-cu-lis be-ne-dictus de-us a - e - u-ia Euo-u - ae

cbre 312v

xri-sto et mi-ra-cu-lis be-ne-dictus

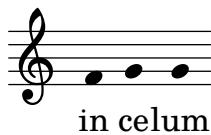
in ii. vesperis

Pro antiphona iv.

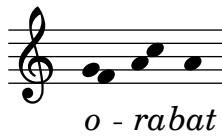
cbre 312v; pint 27v



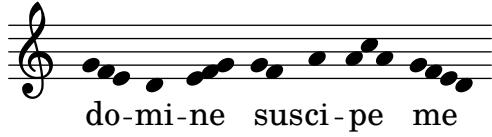
nic 268v; khg 118v



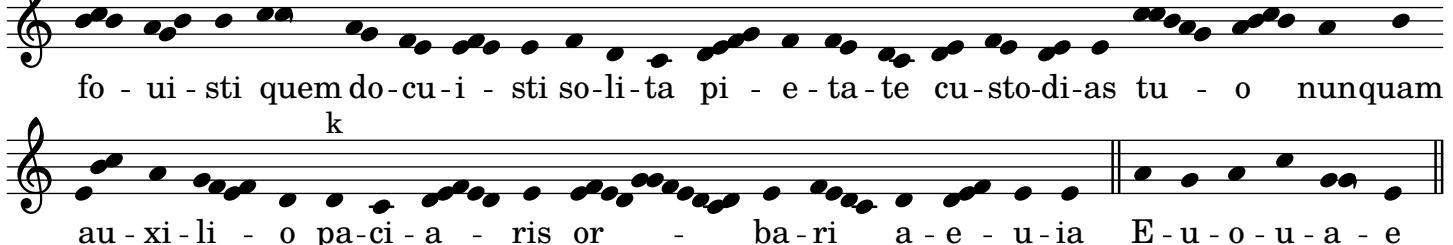
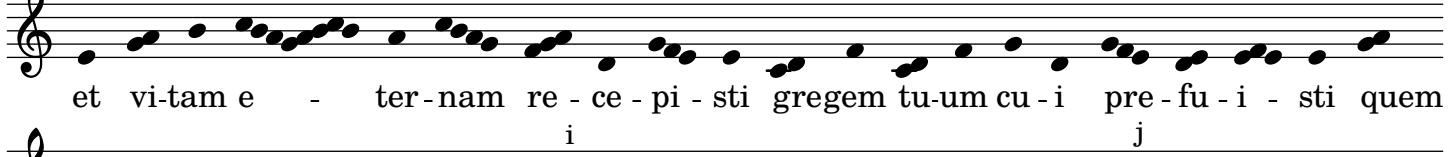
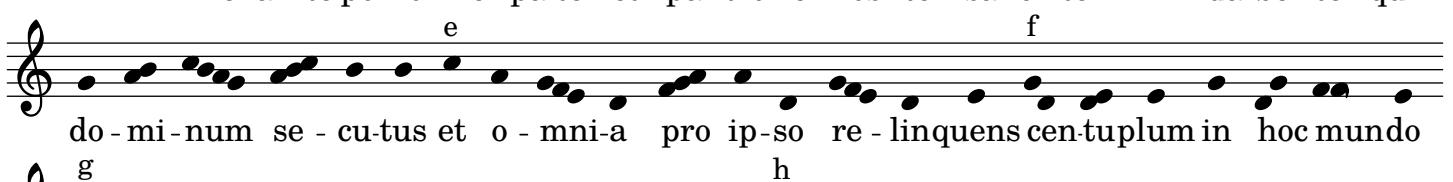
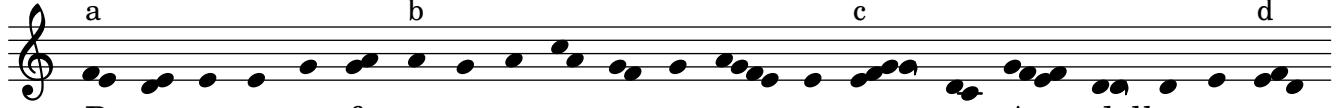
khg 118v



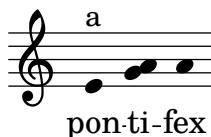
nic 268v



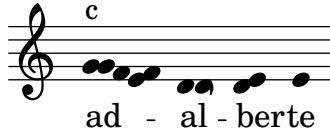
kol1 285r



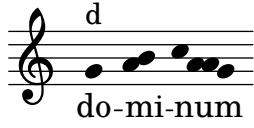
cbre 312v; khg 119r



cbre 312v



khg 119r



cbre 312v

e f

o - mnia re - linquens centuplum

cbre 312v

g

et vi - tam

khg 119v

g

et vi - tam

cbre 312v

g h

e - ter-nam gregem

cbre 312v

h

pre - fu - i - sti quem fo - ui - sti quem

cbre 312v; nic 268r

h

do - cu - i - sti

khg 119v

h

do - cu - i - sti

cbre 312v

j k

tu - o precla - ris or - ba-re a - e - u-ia

khg 119v

j k

au - xi - li - o pa - ci - a - ris or - ba - ri

pint 27v

Sancte Ponti-fex pater et Pa - trone no - ster

cbre 313r

In - cli - te martyr ponti-fex e - gre - gi - e decus bo - e - morum A - dalber-te
o iam an - ge - li - cis so - ci - a - te gau - di - is quod se - mi - na - sti la - crimans ec - ce nunc

me - tis o - uans o - ra pro po - pu - lo ti - bi de - uo - to post pro - spe - rum hu - ius
 vi - te decursum sempi - ternum pos - cen - do gau - di - um a - e - u - ia E - u - o - u - a - e
 nic 268v

e - gre - gi - e

bo - e - mo - rum Ad - alberte

me - tis

hu - ius vi - te de - cursum

In - cly - te Martyr, * Pastor e - grégi - e, de - cus Bo - hemórum, sancte A - dal - bérte,
 o - ra pro pô - pu - lo ti - bi de - vó - to, et u - ni - vér - sa sancta ci - vi - tâ - te.

prosch 460