

S. Viti, martyris

kol2 1r; hr1 15v; hr3 33r; olm 61r; pint 42v; pvi2 197v; plf 1r; brv 87v; aopc 336r; prosch 461

in i. vespereis

pint habet etiam intonationes antiphonarum (*de communibus variis sumptarum*) ad psalmos in primis vespereis

hr3 33r

O - ra-uit sanctus Vi - tus di - cens de - us pa - ter ihe - su do - mi - ni
me - i re - spi - ce in me et con - fir - ma me ut non pre - ua - le - at
dra - co i - ni - quis per - fi - ce - re in me uo - lun - ta - tem su - am. Euouae

In **pvi2** in margine huius antiphonae manu valde posteriori notitia: *Tono profundo*

hr1 16r

O - rauit sanctus

aopc 336r

sanctus

brv 88r

O - ra-uit sanctus

pint 43r; pvi2 197v; aopc 336r

Vi-tus

pvi2 197v

pa - ter

hr1 16r

ihe - su do-mi-ni

pvi2 197v

domi-ni me - i

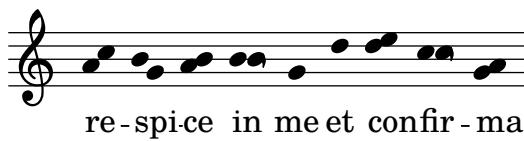
aopc 336r

me - i



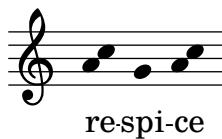
pa - ter do - mi-ni me-i re - spice

hr1 16r



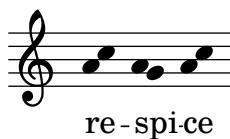
re - spice in me et confir - ma

pvi2 197v



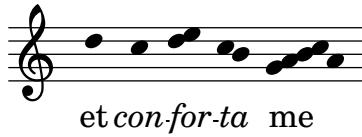
re-spi-ce

aopc 336r



re - spice

brv 88r



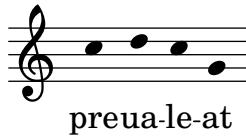
et confor-ta me

aopc 336r



non

pvi2 197v



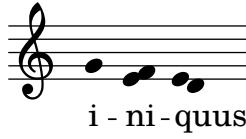
preua-le-at

brv 88r



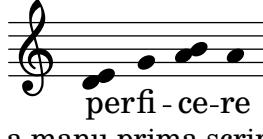
preua-le - at dra - co i - niqus per - fi - ce-re in me

aopc 336r



i - ni - quus

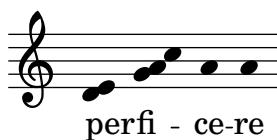
hr1 16r



perfi - ce-re

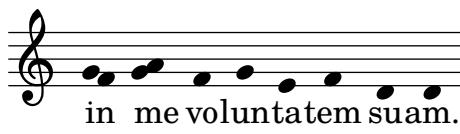
Videtur a manu prima scriptum eodem modo ut in **hr3** aliisque fontibus, sed postea mutatum, probabiliter propter accentum grammaticum non in unum cadentem cum melodico.

pvi2 197v



perfi - ce-re

aopc 336r



in me voluntatem suam.

ad matutinum

hr3 33r

A - do - re - mus xris - tum re - gem mar - ti - rum do - mi - num qui
e - ter - na sanc - tum vi - tum co - ro - na - uit glo - ri - a Ue - ni - te
A - do - re - mus
A - do - re - mus

pint 43r

hr1 16r

A - do - re - mus ?
A - do - re - mus

pvi2 198r

pvi2 198r

re - gem

pint 43r

marti - rum

pvi2 198r

marti - rum do - minum

hr1 16r

e - ter - na

hr1 16r

vi - tum

pvi2 198r

e - ter - na sanctum ui - tum co - ro - na - uit glori - a ?

in i. nocturno

hr3 33r; pint 44v

Be - a - tus vi - tus di - xit pa - tri su - o u - ti - nam co - gno - sce - res xristum

de - um es - se ut in e - ius cul - tu mi - chi con - sen - ti - res B.tus v.
pvi2 198v

uitus hr1 16r

cogno-sceres pvi2 198v

cogno-sceres hr1 16r

e - ius michi cultu con-sentires. Ps. de m.ri. hr3 33r

Ip-se est e - nim agnus de - i qui tol - lit pecca-ta mundi Quare fremu.
hr1 16r; pvi2 198v

Ip-se est e - nim pint 44v

Ip-se est e - nim hr1 16r; pvi2 198v

de - i pint 44v

de - i pvi2 198v

tol - lit hr1 16r; pvi2 198v

pecca - ta pvi2 198v

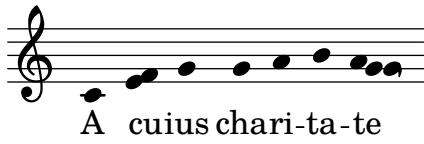
Q.re fre. pvi2 198v

5

hr3 33v

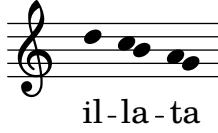


pint 44v



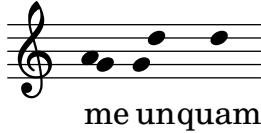
A cuius chari-ta-te

olm 61r; hr1 16v; pvi2 199r



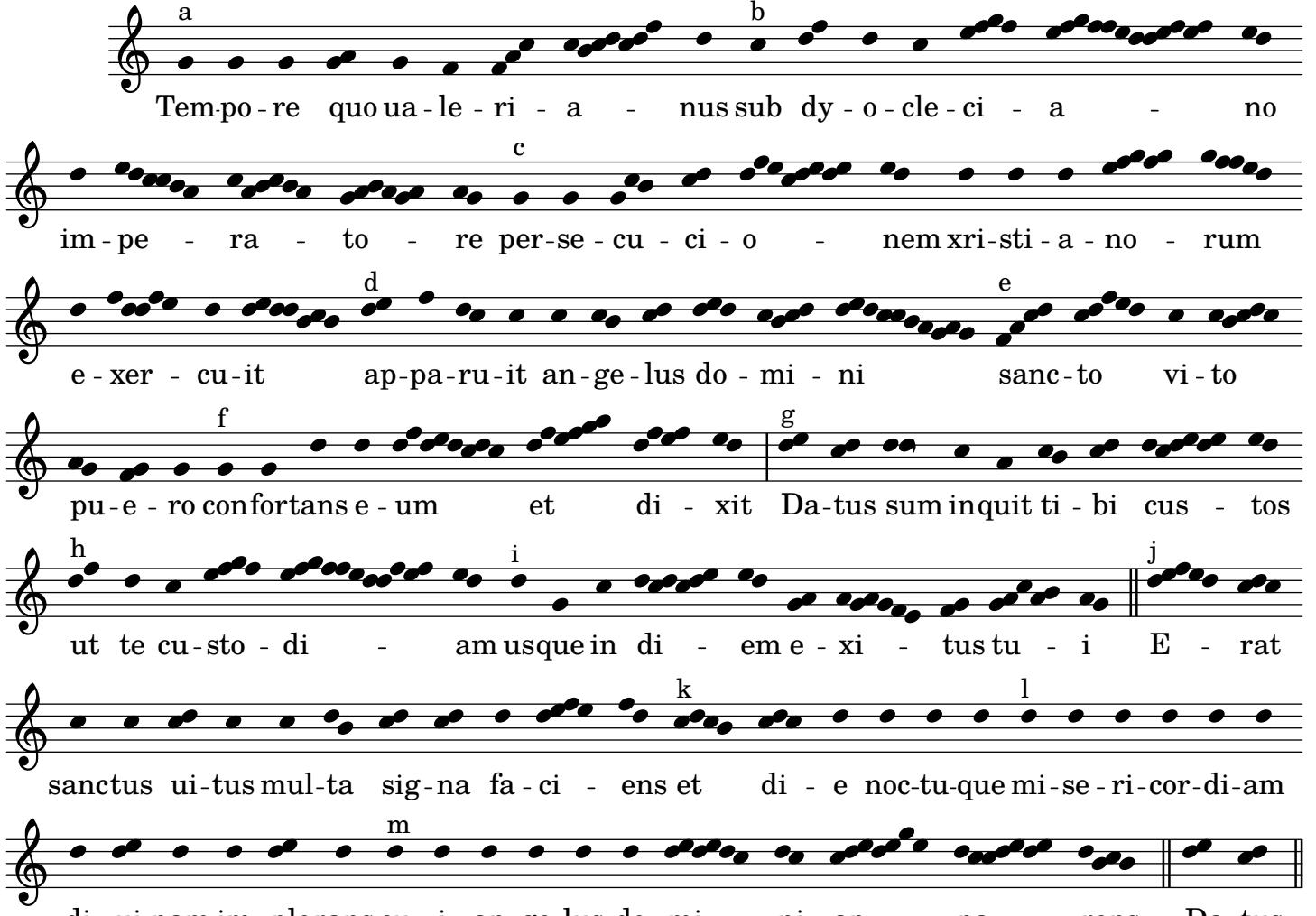
il-la-ta

pvi2 198v



me unquam

hr3 33v



In pvi2 in margine huius responsorij notitia: *Responsoria in lib. II fol. 166v*

Two staves of musical notation in G clef. The first staff has two groups of notes labeled 'a' and 'b'. The lyrics are 'va-le-ri - a' and 'nus sub dy-o-cle-ci - a'. The second staff continues the melody.

va-le-ri - a - nus sub dy-o-cle-ci - a - no

pvi2 199r

Two staves of musical notation in G clef. The first staff has two groups of notes labeled 'a' and 'b'. The lyrics are 'va-le-ri - a' and 'nus sub dy-o-cle-ci - a'. The second staff continues the melody.

va-le-ri - a - nus sub dy-o-cle-ci - a - no

pvi2 199r

Two staves of musical notation in G clef. The first staff has two groups of notes labeled 'a' and 'b'. The lyrics are 'perse-cu - ci - o' and 'nem'. The second staff continues the melody.

perse-cu - ci - o - nem

hr1 16v

Two staves of musical notation in G clef. The first staff has two groups of notes labeled 'a' and 'b'. The lyrics are 'xristi-a - no - rum'. The second staff continues the melody.

xristi-a - no - rum

pvi2 199r

Two staves of musical notation in G clef. The first staff has two groups of notes labeled 'a' and 'b'. The lyrics are 'e - xer - cu-it'. The second staff continues the melody.

e - xer - cu-it

hr1 16v; pvi2 199r

Two staves of musical notation in G clef. The first staff has two groups of notes labeled 'a' and 'b'. The lyrics are 'ange-lus do - mi - ni'. The second staff continues the melody.

ange-lus do - mi - ni

sanc-to

hr1 16v

Two staves of musical notation in G clef. The first staff has two groups of notes labeled 'a' and 'b'. The lyrics are 'an-ge-lus do - mi-ni'. The second staff continues the melody.

an-ge-lus do - mi-ni

sanc - to ui - to

pvi2 199r

Two staves of musical notation in G clef. The first staff has two groups of notes labeled 'a' and 'b'. The lyrics are 'di - cens'. The second staff continues the melody.

di - cens

hr1

Two staves of musical notation in G clef. The first staff has two groups of notes labeled 'a' and 'b'. The lyrics are 'et di - xit'. The second staff continues the melody.

et di - xit

pvi2 199r

Two staves of musical notation in G clef. The first staff has two groups of notes labeled 'a' and 'b'. The lyrics are 'ut te cu-sto - di'. The second staff continues the melody.

ut te cu-sto - di - am

hr1 16v

Two staves of musical notation in G clef. The first staff has two groups of notes labeled 'a' and 'b'. The lyrics are 'cu-sto - di'. The second staff continues the melody.

cu-sto - di - am

pvi2 199r

i

usque in di - em

kol2 1r

i

vsque in di - em

pvi2 199r

i

e - xi - tus

hr1 16v

j

E - rat *e-nim* sanctus vi-tus

kol2 1r; pvi2 199r

j

E - rat *e-nim* sanctus vi-tus

hr1 16v

j

fa-ci - ens

kol2 1r; hr1 16v

k

di - e noctuque

pvi2 199r

k

di - e noctuque

pvi2 199r

l

di-uinam

hr1 16v

do-mi - ni ap - pa - rens

pvi2 199r

m

do-mi - ni ap - pa - rens

kol2 1r

m

ap - pa - rens

a

SU-0

hr3 34r

A musical staff with a treble clef and four measures of eighth notes. The first measure has one note on the A line. The second measure has two notes: one on the G line and one on the A line. The third measure has three notes: one on the F line, one on the G line, and one on the A line. The fourth measure has four notes: one on the E line, one on the F line, one on the G line, and one on the A line. Below the staff, the lyrics "pa-ci-en - ter" are written in a cursive font.

pa-ci-en - ter

hr3 34r

A musical staff with a treble clef and a 'C' key signature. It consists of six notes: a dotted half note, a quarter note, a dotted half note, a eighth note followed by a sixteenth note, a quarter note, and a eighth note.

ue - ri - ta - tis

III 8 3 II

$$ve = ri - ta = tis$$

hr1 17r

A musical score for soprano voice. The staff begins with a treble clef. The vocal line starts with a dotted half note followed by a quarter note, labeled 'd'. This is followed by a series of eighth notes and sixteenth notes. The vocal line then descends, with the last few notes becoming smaller and more rapid, ending with a question mark 'e?'. Below the staff, the lyrics 'cru-ci-fi - xi-o' are written in a cursive font.

cru-ci-fi - xi - o

hr1 17r

A musical staff with a treble clef. Above the staff is the letter 'e'. Below the staff are four vertical lines representing musical stems. On each stem is a black oval representing a note head. The first three stems have short vertical strokes extending downwards from the note heads, representing eighth notes. The fourth stem has a longer vertical stroke extending downwards, representing a quarter note.

nos-tri

hr1 17r

Musical notation for the lyrics "di - no-sci-tur" in G major. The melody consists of eighth-note patterns on the first three strings of a guitar. The lyrics are written below the notes.

hr3 34r

h

A cu - ius

h

ca - ri - ta - te

i

quacumque

i *j*

il - la - ta me umquam

i

il - la - ta

j

separari

se-pa-ra - re

k

quoni - am

In **hr3** deest doxologia.

a *b* *c* *kol2 1v*

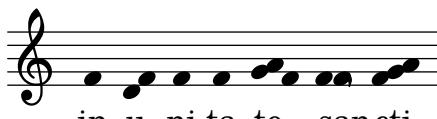
Be - a - tus vi - tus e - le - uans ad ce - lum o - cu - los di - xit propter

d *e* *f* *g* *h* *i*

e - os qui astant do - mi - ne vt vi - de - ant in no-mi - ne ih - esu xri - sti

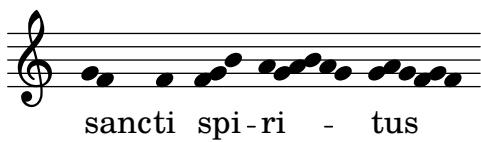
do - mi - ni no - stri Sane - tur pre - si - dis hu - ius ma - nus Ut cre - dant

do - minum ihesum xristum fi - li - um tu - um in v - ni - ta - te sancti spi - ri - tus



in u - ni - ta - te sancti

hr3 34r



sancti spi - ri - tus

hr1 17v



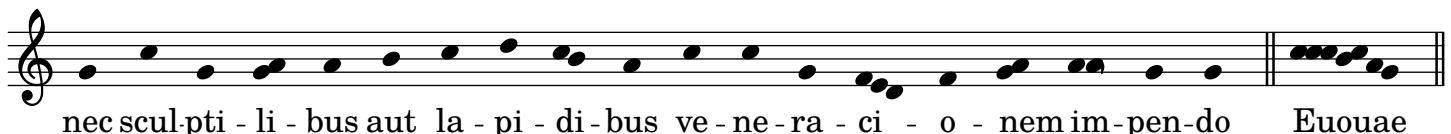
Glo - ri - a pa - tri et fi - li - o et spi - ri - tu - i

in ii. nocturno

kol2 2v; hr1 17v

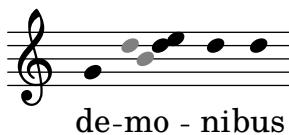


Sanctus vi-tus presi - di va - le - ri - a - no di - xit de - mo - ni - bus non con - sen - ci - o



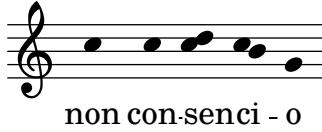
nec scul - pt - li - bus aut la - pi - di - bus ve - ne - ra - ci - o - nem im - pen - do Euouae

pvi2 202v



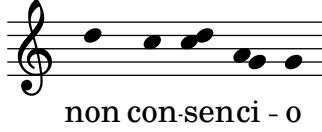
de - mo - nibus

hr3 34v



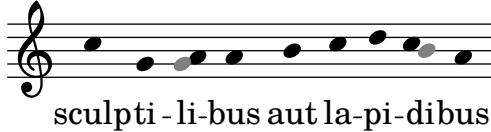
non con - sen - ci - o

olm 61r



non con - sen - ci - o

pvi2 202v



sculpti - li - bus aut la - pi - dibus

olm 61r

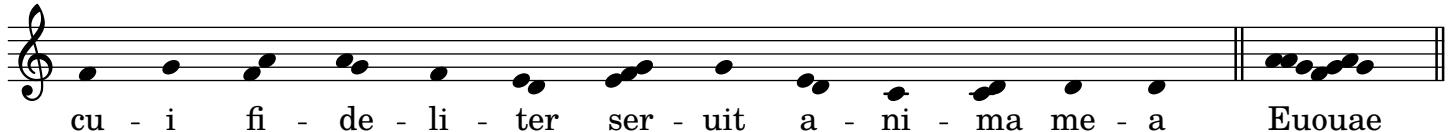


ve - ne - ra - ci - o - nem

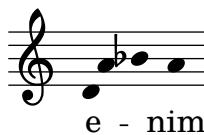
kol2 2v



Ha - be - o e - nim do - mi - num me - um ihe - sum xri - stum



cu - i fi - de - li - ter ser - uit a - ni - ma me - a Euouae



e - nim



do-mi - num



do-mi - num



do-mi - num



fi - de-li - ter seruit a - ni - ma me-a



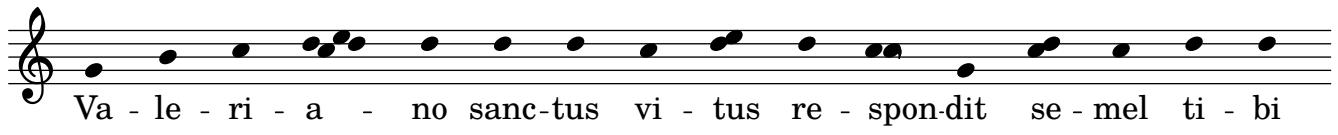
fi - de-li - ter seruit a - ni - ma me-a



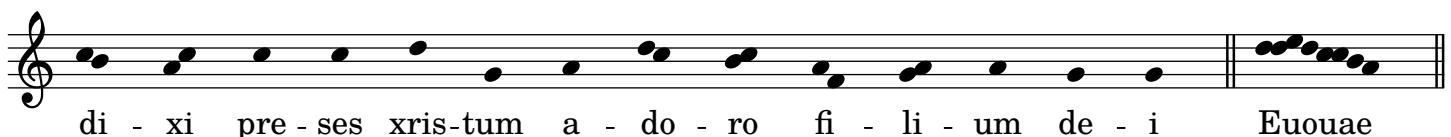
cu - i fi - de-li - ter seruit a - ni - ma me-a



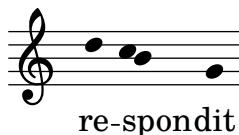
ser-uit



Va - le - ri - a - no sanc-tus vi - tus re - spon-dit se - mel ti - bi



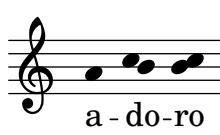
di - xi pre - ses xris-tum a - do - ro fi - li - um de - i Euouae



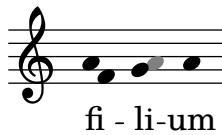
re-spondit



xristum a - do-ro



a - do-ro

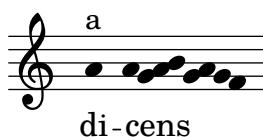


fi - li - um

kol2 3r

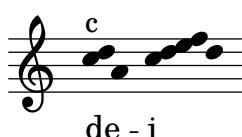
O - ra - uit sanctus vi - tus di - cens de - us ce - li et do - mi-ne ihe-su
 xris - te fi - li de - i vi - ui qui natus es ex ma-ri - a per-pe - tu - a
 vir-gi - ne Exau - di me et ag - gre-ga mecum pa - trem
 me - um in au - la sanc - ta tu - a Verum-ta - men do-mi-ne non vo - lun-tas
 me - a sed pro-po - si-tum fi - at gra - ci - e tu - e Exau

a b c d e f g h i j k l



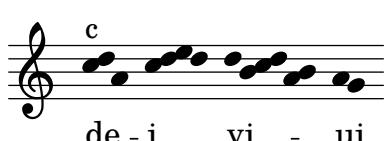
di - cens

hr1 18r



de - i

hr3 34v



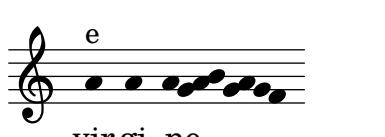
de - i vi - ui

hr1 18r



ma-ri - a

hr1 18r



vir-gi - ne

hr1 18r



me

et ag-grega

hr3 34v

plf 1r

A musical score for two voices. The top line is for soprano (f) and the bottom line is for alto (g). The vocal parts are: soprano: me; alto: et agg-grega.

plf 1r

plf 1r

Musical notation for the word "santa tua". It consists of a treble clef staff with five horizontal lines. Above the staff, the letter "i" is written. Below the staff, the lyrics "sanc - ta tu - a" are written in a cursive font. The musical notes correspond to the syllables: a short note for "san", a dotted half note for "c-", a short note for "ta", a short note for "tu", a short note for "-", and a short note for "a".

hr1 18r

Musical notation for the word "vo-luntas me - a". The first note is a dotted half note, followed by a eighth note, another eighth note, a dotted half note, a eighth note, another eighth note, and a final eighth note. The lyrics are written below the notes.

hr3 34v

Musical notation for the text "me - a sed propo-situm". The notation consists of a treble clef, a key signature of one sharp, and four measures of music. The first measure contains two eighth notes. The second measure contains a dotted half note followed by a quarter note. The third measure contains a dotted half note followed by a quarter note. The fourth measure contains a dotted half note followed by a quarter note.

hr1 18r

A musical staff with a treble clef. It contains six notes: a dotted half note followed by a series of eighth notes (two pairs of two). Below the staff, the lyrics "cra - ci - e" are written in a cursive font.

hr3 34v

A musical staff with a treble clef. It contains two groups of notes: a cluster of six eighth notes followed by a single eighth note, labeled 'tu', and another cluster of six eighth notes followed by a single eighth note, labeled 'o'.

tu - e

In **plf** versus notatus est neumis adiastematicis tantum.

plf 1r

A musical score for a single melodic line. The staff begins with a treble clef. The first measure contains six notes: a short vertical stem with a small circle at its top, followed by a short vertical stem with a small circle, followed by a vertical stem ending in a small oval, followed by three short vertical stems each ending in a small oval. The second measure contains four notes: two vertical stems ending in small ovals, followed by a short vertical stem with a small circle, followed by another short vertical stem with a small circle. The third measure contains four notes: a vertical stem ending in a small oval, followed by a short vertical stem with a small circle, followed by another short vertical stem with a small circle, followed by a vertical stem ending in a small oval. The fourth measure contains five notes: a vertical stem ending in a small oval, followed by a short vertical stem with a small circle, followed by a short vertical stem with a small circle, followed by a vertical stem ending in a small oval, followed by a short vertical stem with a small circle. The fifth measure contains four notes: a vertical stem ending in a small oval, followed by a short vertical stem with a small circle, followed by a short vertical stem with a small circle, followed by a vertical stem ending in a small oval. The sixth measure contains four notes: a vertical stem ending in a small oval, followed by a short vertical stem with a small circle, followed by a short vertical stem with a small circle, followed by a vertical stem ending in a small oval. The seventh measure contains four notes: a vertical stem ending in a small oval, followed by a short vertical stem with a small circle, followed by a short vertical stem with a small circle, followed by a vertical stem ending in a small oval. The eighth measure contains four notes: a vertical stem ending in a small oval, followed by a short vertical stem with a small circle, followed by a short vertical stem with a small circle, followed by a vertical stem ending in a small oval. The ninth measure contains four notes: a vertical stem ending in a small oval, followed by a short vertical stem with a small circle, followed by a short vertical stem with a small circle, followed by a vertical stem ending in a small oval. The tenth measure contains four notes: a vertical stem ending in a small oval, followed by a short vertical stem with a small circle, followed by a short vertical stem with a small circle, followed by a vertical stem ending in a small oval.

A musical score for a single measure. It features a treble clef, a time signature of common time, and a key signature of one sharp. The melody consists of a single dotted half note. Below the staff, the lyrics are written in a cursive script: "sed pro - po - si - tum fi - at gra - ci - e tu - e".

Sanctus vi-tus di-xit do-mine ihe-su xri-ste qui ce-co na-to

Illiolumina oculos

tu - a po-ten - ci - a tri - bu-i - sti

hr3 35r

f

Il-lu-mi-na

plf 1r

f

Il-lu-mi-na

hr1 18v

f

o - cu - los

plf 1r

f

o - cu - los

hr3 35r

g

pa - - tris

hr1 18v

g

pa - - tris

plf 1r

pa - - tris

hr3 35r; hr1 18v

g

me - i

plf 1r

i

confundantur i - ni - mi - ci tu - i

hr3 35r

j

et le-tentur

hr1 18v; plf 1r (adiast.)

j

te do - mi - ne

17
kol2 4r

The image shows musical notation for a Gregorian chant. It consists of six staves, each with a treble clef and four horizontal lines. The notation uses black neumes (dots) representing specific note values. Below the staves, the Latin text of the chant is written in two-line notation, with each line corresponding to a staff. The text is divided into words by short vertical lines, and larger sections are labeled with lowercase letters (a-f). The first section (a) contains the words "Be-a-tus vi-tus". The second section (b) begins with "excla-ma-uit vo-ce magna di-", followed by a vertical bar. The third section (c) continues with "- cens in au-xi - lium no - strum". The fourth section (d) begins with "tu in-ten - de do-mi - ne Acce - lera et li - be - ra nos Et si-cut". The fifth section (e) continues with "li-be-rasti tres". The sixth section (f) begins with "g" and ends with "li-be-rasti tres". The seventh section (g) begins with "h" and ends with "i". The eighth section (h) begins with "pu-e ros de ca-mi-no ig - nis et su-sannam de i-niquita-te fal-so - rum te - sti - um Acce". The ninth section (i) continues with "m". The notation uses black neumes (dots) representing specific note values.

hr1 18v

Musical score for 'Virtus' and 'Exclama-uit'. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a vocal line with sixteenth-note patterns and lyrics 'vi - tus' and 'excla-ma - uit vo - ce'. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a vocal line with sixteenth-note patterns and lyrics 'b' and 'd - uit'.

plf 1v

The image shows musical notation on a staff. The first measure contains the lyrics "ex-cla-ma-uit" with a treble clef, a sharp sign, and a common time signature. The second measure contains the lyrics "di - cens" with a common time signature. The notes are represented by vertical stems with small horizontal dashes indicating pitch and duration.

pH = 7

A musical staff with a treble clef. It has four vertical lines and three horizontal spaces. There are two eighth notes on the first space, followed by a quarter note on the second space, and another eighth note on the third space.

hr3 35v

Musical notation for the word "di - cens in au - xi - li-um no - strum". The notation consists of a treble clef staff with six measures. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2 and 3 show eighth-note patterns. Measure 4 has a single eighth note followed by a sixteenth-note cluster. Measures 5 and 6 show eighth-note patterns. The notes are primarily on the A, C, E, G, B, and D lines of the staff. The first measure is labeled 'b' above the staff, and the second measure is labeled 'c' above the staff.

hr3 35v

A musical staff with a treble clef. The lyrics "in auxi-li-um no - strum" are written below the staff. The notes correspond to the syllables: a short note for "in", a long note for "auxi", a short note for "li", a short note for "um", a long note for "no", a short note for "strum". The "no" and "strum" parts are connected by a hyphen.

plf 1v

A musical score consisting of a treble clef, a 'c' above the staff, and a series of notes (two eighth notes followed by a sixteenth note cluster) on four-line staff lines. Below the staff, the lyrics "au-xi - li-um" are written in a serif font.

hr1 18v

A musical staff with a treble clef. The first note is a quarter note followed by a dash. The second note is a eighth note followed by a dash. The third note is a sixteenth note followed by a dash. The fourth note is a eighth note.

hr1 18v

A musical score for soprano voice. The key signature is one sharp (F#). The melody begins on the note D. The lyrics "in-tend de domi-ne" are written below the notes, with a fermata over the note for "de".

Music for 'et libera'. The vocal line consists of eighth-note pairs. The lyrics are 'et li - be - ra'.

Music for 'libera'. The vocal line consists of eighth-note pairs. The lyrics are 'li - be - ra'.

Music for 'me'. The vocal line consists of two eighth notes. The lyrics are 'me'.

Music for 'liberasti'. The vocal line consists of four eighth notes. The lyrics are 'li-be-ra-sti'.

Music for 'zuzannam'. The vocal line consists of four eighth notes. The lyrics are 'zuzannam'.

Music for 'testium'. The vocal line consists of eighth-note pairs. The lyrics are 'te - sti - um'.

Music for 'testium'. The vocal line consists of eighth-note pairs. The lyrics are 'te - sti - um'.

in iii. nocturno

Music for 'Uenerandus'. The vocal line consists of eighth notes. The lyrics are 'Ue - ne - ran - dus vi - tus re - spondit pa - tri su - o non de - be - o per - i - re si possum in con - gre - ga - ci - o - nem iu - sto - rum in - tro - i - re Euouae'.

Music for 'Uenerandus'. The vocal line consists of eighth notes. The lyrics are 'Ue-ne-ran-dus'.

Music for 'Uenerandus'. The vocal line consists of eighth notes. The lyrics are 'Ue-ne - ran-dus'.

Music for 'pa-tri'. The vocal line consists of eighth notes. The lyrics are 'pa-tri'.

A single-line musical staff in G clef. It consists of three notes: a short note followed by two longer notes.

patri

pvi2 206r

A single-line musical staff in G clef. It consists of a short note, a long note, and two shorter notes.

de - be-o

pvi2 206r

A single-line musical staff in G clef. It consists of four notes: a short note, a long note, a short note, and a long note.

congrega-ci-onem

hr3 35v; hr1 19r

A single-line musical staff in G clef. It consists of three notes: a short note, a long note, and a short note.

iu-storum

pvi2 206r

A single-line musical staff in G clef. It consists of three notes: a short note (with a question mark above it), a long note, and a short note.

iu-storum

olm 61v

A single-line musical staff in G clef. It consists of three notes: a short note, a long note, and a short note.

iu storum

kol2 4v

A single-line musical staff in G clef. It consists of a series of notes corresponding to the text: Mi-nistri presi-dis ut in in-fan-tem manus mit-te-re tem-ptauerunt a-re-fac-ta.

d

A single-line musical staff in G clef. It consists of a series of notes corresponding to the text: sunt bra-chi-a e - o-rum sed et manus pre-si - dis a - re-fac - ta est Euouae.

plf 1r

A single-line musical staff in G clef. It consists of three notes: a short note, a long note, and a short note.

Mi-ni - stri

plf 1r

A single-line musical staff in G clef. It consists of three notes: a short note, a long note, and a short note.

presi-dis

plf 1r

A single-line musical staff in G clef. It consists of three notes: a short note, a long note, and a short note.

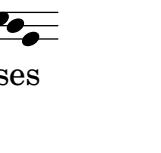
presi-dis

hr3 35v; pvi2 206v

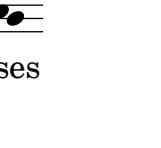
A single-line musical staff in G clef. It consists of four notes: a short note, a long note, a short note, and a long note.

ut in in-fantem

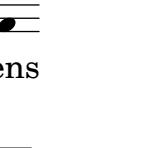
hr3 35v; olm 62r; pvi2 206v


 pre-ses dicens
 preses

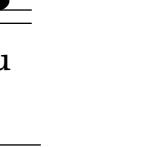
olm 62r


 preses

plf 1r


 dicens

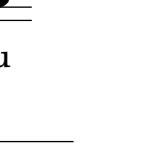
olm 63r


 he-u

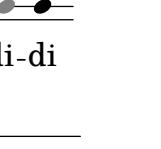
plf 1r


 he-u

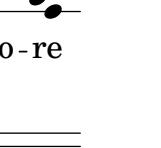
pvi2 207r


 per-di-di

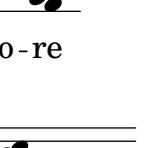
pvi2 207r


 do-lo-re

hr3 36r


 do-lo-re

plf 1r


 nec do-lo-re

olm 63r

Haec antiphona in libris pragensibus non invenitur, sed tantum in historia alia de S. Vito, historiae pragensi valde simili, ubi locum tertiae antiphonae nocturni tertii, post *Ministri presidis* et *Tunc exclamauit*, tenet.

Musical notation for the Sanctus chant, showing a single melodic line on a staff with a treble clef. The notes are primarily quarter notes, with some eighth-note pairs and sixteenth-note groups. The lyrics are written below the staff: "Sanctus ui - tus di - xit pre-si - di non sum e - go magus sed xri - sti do - mi-ni". The dynamic marking "plf 1r" is at the top right.

me - i fa - mulus cu-ius doc-tri - na et o - pe - re sum re - ple-tus D.ne in vir.

Dum se consi - gna - ret sanctus vi - tus sig-no crucis vi - ui - fi - ce

iac - ta - tus est in medi - o cli - ba - ni Et su - bi - to ap - pa - ru - it an - ge - lus

do - mi - ni qui gra - uem ig - nis feruorem ex - tin - xit Be - a - tus

autem vi - tus stans in me - di - o cli - ba - ni ym - pnum di - ce - bat do - mi - no Et

kol2 5r

consi - gna - ret

hr1 19v

sanctus

hr3 36r

vi - ui - fi - ce

hr1 19v

ia - cta - tus est

hr3 36r

ia - cta - tus est

hr1 19v

in medi - o cli - ba - ni

hr1 19v

ap-paru-it

hr3 36r

e f

Et su - bi - to ap - paru - it ange - lus

hr1: g: omnem (loco grauem)

g

ig - nis

hr3 36r

g

ex - tin - xit

hr3 36r

h

Be - a - tus vi - tus

hr3 36r

i

cli - ba - ni

hr1 19v

j

do - mi - no

hr3 36r

a b c

Be - a - tus vi - tus de - uic - tis tormentis o - mni - bus o - ra - uit di - cens

kol2 5v

d e f

custo - di do - mi - ne o - mnes qui perme glori - fi - cant te Et perduc

g h i

e - os ad glori - am tu - am Per - fi - ce domine de - si - de - ri - um cor - dis

j k l

e - o - rum et li - be - ra e - os ab omnibus impe - di - mentis se - cu - li hu - ius Et

plf 1v

b

de - uic - tis

hr1 19v

b

tor - men - tis

b

tor·mentis

b

o - mni - bus

c

di - cens

c

di - cens

d

custodi

d

do-mi-ne

d

do-mi-ne

d

do-mi-ne

d

o - mnes

d

o - mnes

pro me

e

glori - fi - cant

hr1 19v

plf 1v

hr1 19v

hr3 36r

hr1 19v

plf 1v

hr1 19v

plf 1v

plf 1v

hr3 36r

e

glo-ri - fi - cant

e

glo-ri - fi - cant te

f

Et

f

Et

f

e - os

g

glo-ri...

g

glo-ri - am

g

ad glo-ri - am tu-am

Per-fi - ce

i

cor dis

i

e - o - rum

i

e - o - rum

plf 1v

hr1 19v

plf 1v

hr3 36r

hr1 19v

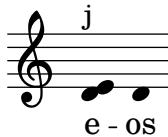
plf 1v

plf 1v

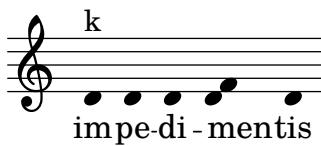
hr3 36r

hr1 19v

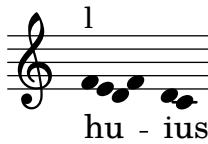
plf 1v



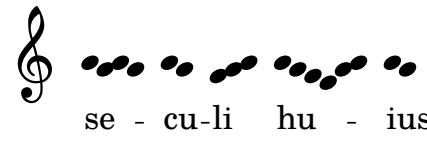
pint 42v



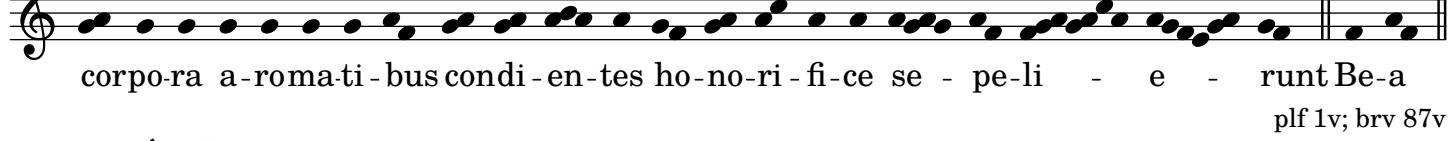
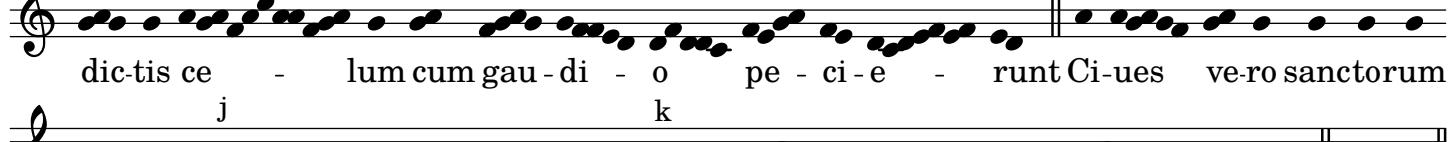
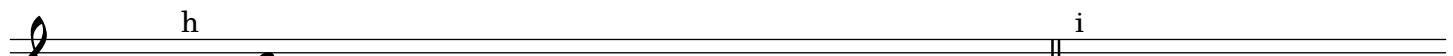
hr3 36r; pint 42v



plf 1v



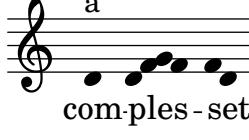
kol2 6r



plf 1v; brv 87v



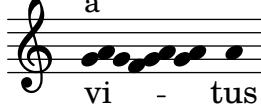
brv 87v



hr3 36v; plf 1v; brv 87v



plf 1v



a

vi - tus

hr3 36v; brv 87v

a

o - ra - ci - o - nem

a

o - ra - ci - o - nem

plf 1v

b

fac - ta est

hr1 20r

b

uox

plf 1v

b

vox

brv 87v

b

de ce - lo

plf 1v

b c

de ce - lo di - cens

brv 87v

c

ad

plf 1v

c

e - um

hr3 36v; plf 1v; brv 87v

d

vi - te ex-audi-te

plf 1v

d

vi - te

brv 87v

d

sunt

hr3 36v; hr1 20r; brv 87v

e

o-ra-ci-o-nes

e

o-ra-ci-o-nes

plf 1v

Be-a - te

brv 87v

f

sancto-rum a - ni - me

hr3 36v

f

sancto-rum a - ni - me

brv 87v

f

sancto-rum

hr1 20r

f

sancto-rum

plf 1v

f

a - ni - me

plf 1v

f

hiis quoque

brv 87v

h

ce - lum

plf 1v

ce - lum

brv 87v

h

gau - di - o pe - ci - e - runt

hr1 20r

h

gau - di - o pe - ci - e - runt

plf 1v

gau - di - o pe - ci - e - runt

brv 87v

gau - di - o pe - ci - e - runt

pint 44v

k

ho - no - ri - fi - ce

hr1 20r

k

ho - no - ri - fi - ce

hr1 20r

k

se - pe - li - e - runt

plf 1v

i

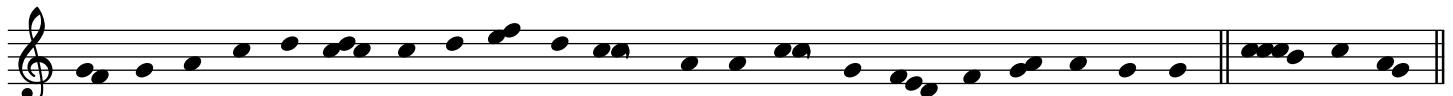
Beate sanctorum a-nime sacris e-gresse corpori-bus in similitudine columbarum
ni-ue can-di-di-o - res co-mitan-ti-bus e - is an-ge - lo - rum cho - ris Ce - lum

Iu - sti au - tem in per - pe - tu - um vi - uent
et a - put do - mi - num est mer - ces e - o - rum B.te
ad laudes

brv 87v

kol2 6v

Be-a-tus vi-tus dy-o-cle-ci-a-no di-xit ma-gis-ter nos - ter qui nos do-cu-it



na-tu-ra bonus est po-tes-ta - te magnus et simpli - ci - ta - te modestus Euo - u - ae
olm 63v; pvi2 210r



Be-a - tus

hr3 37r



dy-o-cle-ci - a - no

olm 63v



dy-o-cle-ci - a - no

hr1 20v; pint 44v



Di-o-cle-ci - a - no

pvi2 210r



dy-o-cle-ci - a - no

plf 1v



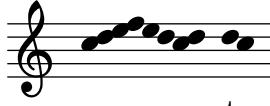
dy-o-cle-ci - a - no

pvi2 210r



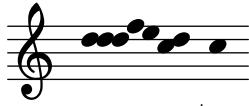
ma-gis-ter noster qui nos do-cu-it na-tu-ra bonus est

hr3 37r



nos - ter

plf 1v



nos - ter

hr3 37r; olm 63v



qui nos do-cu-it

hr1 20v

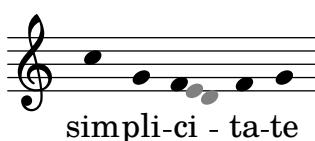
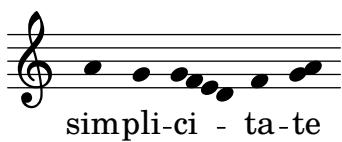
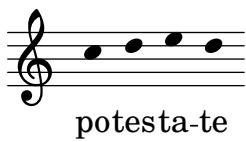


qui nos do-cu-it

plf 1v



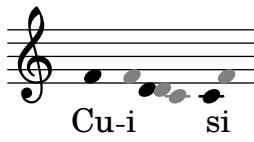
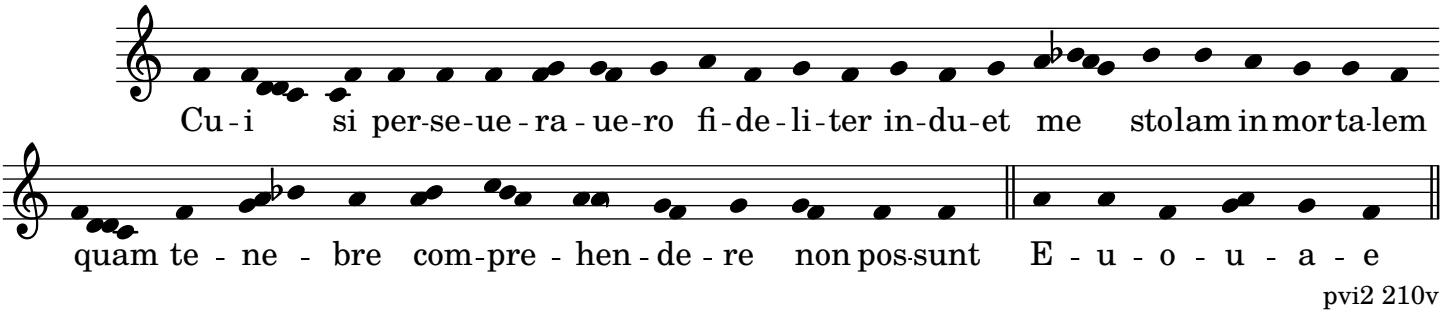
qui nos do...



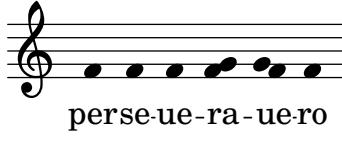
pvi2 210r



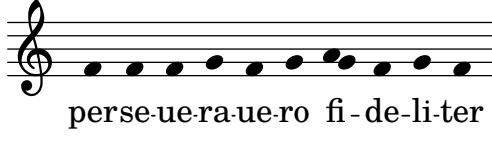
hr3 37r



olm 64r



pvi2 210v



olm 64r





me

pvi2 210v



stolam

hr1 20v



stolam

pvi2 210v



quam

olm 64r



te - ne - bre com-pre-hen-de-re non possunt

hr1 20v



te - ne - bre com-pre-hen-de-re non possunt

pvi2 210v



te - ne - bre comprehend-e-re non possunt

kol2 7r; pint 45r



Pro cu - ius no - mi-ne tor - men - ta que promit - tis de - si - de - ro ut palmam



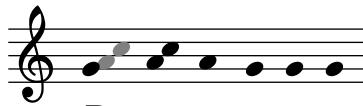
per-ci - pi-am quam e-lectis su - is pol-li - ci-tus est si - ne fi - ne mansuram Euo - u - ae

hr1 20v



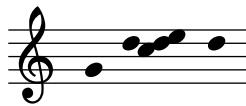
Pro

pvi2 210v



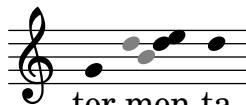
Pro cuius nomine

olm 64r

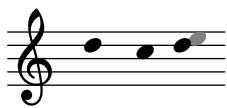


tor-men-ta

pvi2 210v

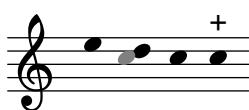


tor-men-ta



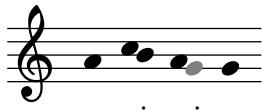
promittis

pvi2 210v



de-si-de-ro

pvi2 210v



per-ci-pi-am

olm 64r



po-li-ci-tus

pvi2 210v



po-li-ci-tus est

hr3 37r



si-ne fi - ne

olm 64v



fi - ne

hr1 20v



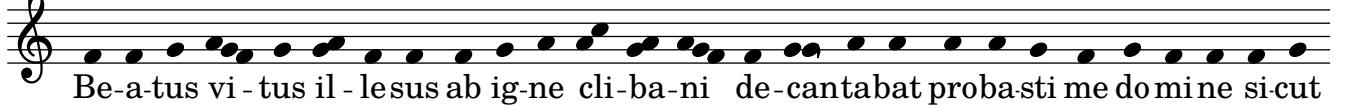
mansuram

pvi2 210v

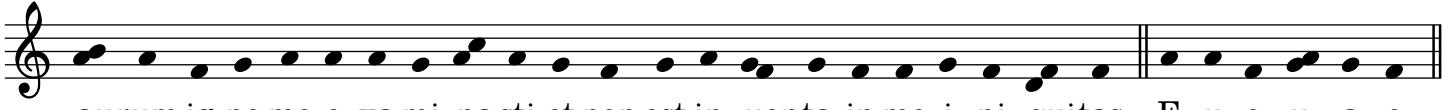


si-ne fi - ne mansuram

kol2 7r



Be-a-tus vi-tus il - lesus ab ig-ne cli-ba-ni de-cantabat proba-sti me domine sicut



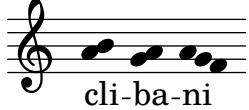
aurum ig-ne me e-xa-mi-na-sti et non est in-uenta in me i - ni - quitas E - u - o - u - a - e

pvi2 211r



il - lesus

hr1 21r



cli-ba-ni



cli-ba-ni

olm 64v



probasti me domine

hr1 21r



ex-a-mi-na-sti

hr3 37r; olm 64v; pvi2 211r



au-rum

olm 64v



ig-ne

hr3 37r; hr1 21r



inuenta

olm 64v



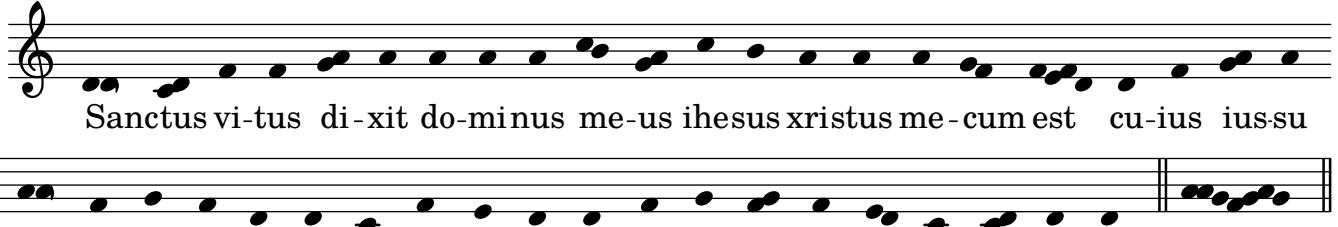
inuenta in me i-ni-quitas

pvi2 211r



inuenta in me i-ni-quitas

kol2 7v



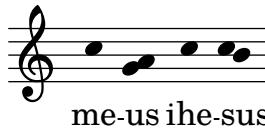
Sequens ratio cantandi Sanctus introducta est manu valde posteriori; manu scribae scriptum est ut supra.

pvi2 211v



Sanctus

olm 64v



me-us ihe-sus

pint 45r



di - xit

me-cum est

me-cum est

hr3 37v; pvi2 211v

e-ius

hr1 21r

e-ius

hr3 37v

A musical staff with a treble clef at the beginning. It contains six short vertical stems with small circles at their tops, representing eighth notes. Below the staff, the lyrics "potentis-si-me" are written in a black serif font.

potentis-si - me

pvi2 211v

A musical staff with a treble clef. It contains eight notes: a whole note followed by seven eighth notes. The eighth notes are grouped into pairs by vertical stems. The last note of each pair is shaded grey.

poten-tis-si - me li - berauit

olm 64v

Musical notation for the Latin hymn 'Cuius iussu angelus meus'. The music consists of a single melodic line on a staff with a treble clef, spanning two systems. The lyrics are written below the staff. The first system ends with a double bar line, and the second system begins with a repeat sign.

cuius iussu angelus *meus* de omnibus penis *me* potentissi-*me* li - berauit Euoua - e
kol2 7v

cuius iussu angelus *meus* de omnibus penis *me* potentissi-me li-berauit Euoua-e
kol2 7v

kol2 7v

A musical score for a single melodic line. The music is written on a staff with a treble clef. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The lyrics are written below the staff: "Cum appa - ru - is - set do - mi - nus ihe - sus xri - stus sancto vi - to". The music consists of two lines of measures, separated by a short vertical bar.

Cum ap-pa - ru - is - set do - mi - nus ihe - sus xri-stus sancto vi - to

A musical score for a single voice. The music is written on a single staff with a treble clef. The lyrics are written below the notes. The vocal line consists of several groups of notes, each group corresponding to a syllable of the text. The first group has four notes. The second group has three notes. The third group has five notes. The fourth group has two notes. The fifth group has four notes. The sixth group has three notes. The seventh group has two notes. The eighth group has three notes. The ninth group has two notes. The tenth group has one note. The eleventh group has one note. The twelfth group has one note. The thirteenth group has one note. The fourteenth group has one note.

psallen - ci - um di-cens be - ne - dic-tus do - mi - nus de - us i - sra-hel Bn. dictus

Cum ap-pa-ru-is-set

pvi2 212r

A musical staff with a treble clef. It contains six notes: a whole note followed by five eighth notes. The fifth eighth note is grayed out, indicating it is part of a melodic figure or a specific performance style.

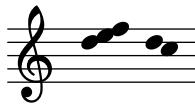
Cum ap-pa - ru-is-set

pvi2 212r

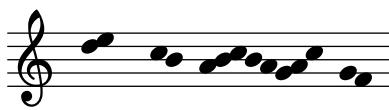
A musical staff with a G clef at the beginning. It contains four notes: a solid black note followed by three hollow black notes. Below the staff, the lyrics "do-mi-nus" are written in a cursive font.

do-mi - nus

hr3 37v; olm 64v; pvi2 212r



san-cto



sancto vi - to

olm 64v



ui - to

pvi2 212r



fac - ta est uox

pvi2 212r



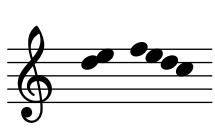
u-na

hr3 37v



u - na

olm 64v



v - na

pvi2 212r



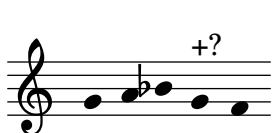
an-ge - lorum

hr1 21r



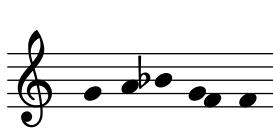
an-ge-lorum in car-ce-re canenci - um

olm 64v



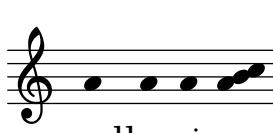
in car-ce-re

pvi2 212r



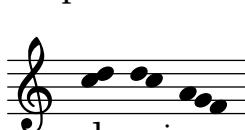
in car - ce-re

hr1 21r



psallen-ci - um

hr1 21r



do-mi-nus

olm 65r



Circa finem antiphonae (ante israhel) scriba antiquus clavem omisisse videtur.

hr3 37v



be-ne-dictus do-mi-nus de - us i - srahel E-u-o-u-a-e

pvi2 212r



be-ne-dictus do-mi-nus de - us i - srahel

in ii. vespere

Pro quarta antiphona.

kol2 8r



Dum es - set sanctus vi - tus in cu - bi - cu - lo cir - cum - stantes il - lum

sanc - ti an - ge - li a - gy - os a - gy - os

a - gy - os di - ce-bant Euo - u - ae

hr3 36v; pint 45r; pvi2 213r



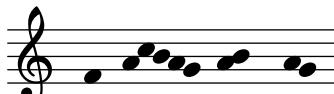
Cum

hr3 37v; pvi2 213r



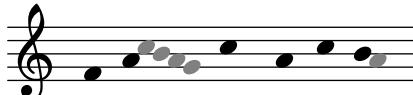
in cu-bi-cu-lo

hr1 21v



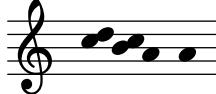
cir-cum - stantes

pvi2 213r



cir-cum-stantes il - lum

hr3 37v



sanc - ti

pvi2 213r



sancti ange-li a-gy-os a-gy-os a-gy-os

hr3 37v



di-ce-bant

kol2 8r

Sancte vi - te pre - ci - o - se mar - tir xri - sti tu - o sancto pa - tro - ci - ni - o nos
 fa - mulos tu - os u - bique tu - e - re gubernan - do ut tu - is me - ri - tis con - - ces - sa
 ve - ni - a de - lic - torum place - re va - le - a - mus re - gi se - cu - lorum Euouae

pint 45r

pvi2 212v

Sancte Uite praeti - o - se

hr1 21v

preci - o - se

hr1 21v

preci - o - se

hr3 37v; pvi2 212v

martir

hr1 21v

tu - o

hr1 21v

famu-los

hr3 37v

gubernan - do

hr1 21v

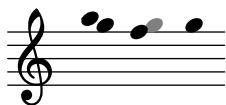
gu - ber - nan - do

pvi2 212v

ut

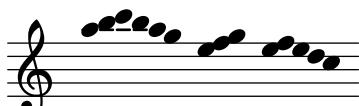
hr1 21v

tu - is



meri-tis

hr1 21v



con - ces-sa

pvi2 212v



con-ces - sa

hr3 37v



de-lic-torum

pvi2 212v; hr1 21v



de-lic-torum

hr3 37v



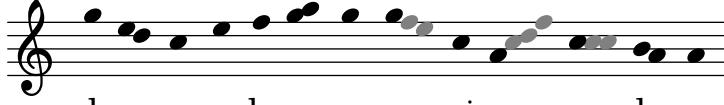
se - cu - lorum

hr1 21v



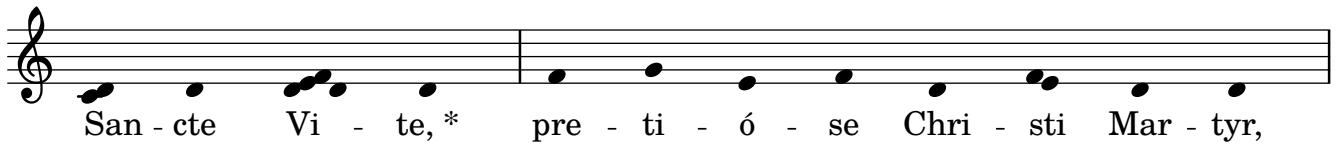
re-gi se - cu - lo - rum

pvi2 212v



place-re ua-le-a-mus re - gi se - cu - lorum

prosch 461

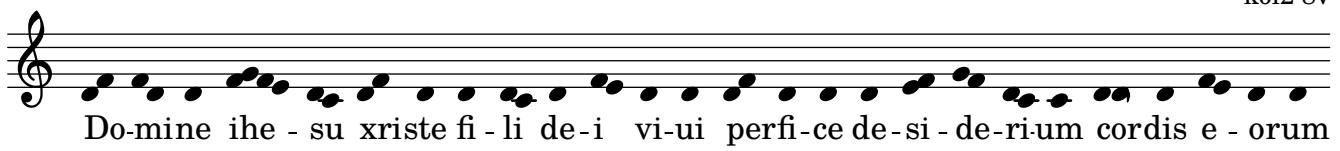


San - cte Vi - te, * pre - ti - ó - se Chri - sti Mar - tyr,

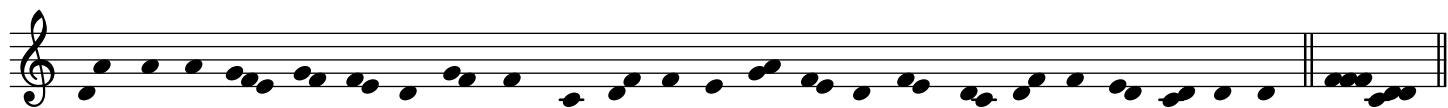


ut tu - is mé-ri-tis concéssa vé-ni - a de-li-ctórum placé - re va-le - ámus Regi saecu - lórum.
ad commemorationem S. Viti infra octavam

kol2 8v



Do-mine ihe - su xriste fi - li de - i vi - ui perfi - ce de - si - de - ri - um cordis e - orum



qui in tu-o no-mine volunt glo-ri - a - ri de me-i marti - ri - i passi - o - ne Euouae
 In pvi2 in margine: *De s.to Vito per Octavam pro Commemoratione ad Laudes et Vesperas. Antiphona tota scripta atque notata est de novo*

pvi2 213v

Do-mi-ne ihe-su xriste fi - li de - i vi - ui per - fi - ce de - si - de - ri - um cordis e - o - rum

qui in tu-o nomine uolunt glo-ri - a - ri de me-i marti - ri - i passi - o - ne E - u - o - u - a - e